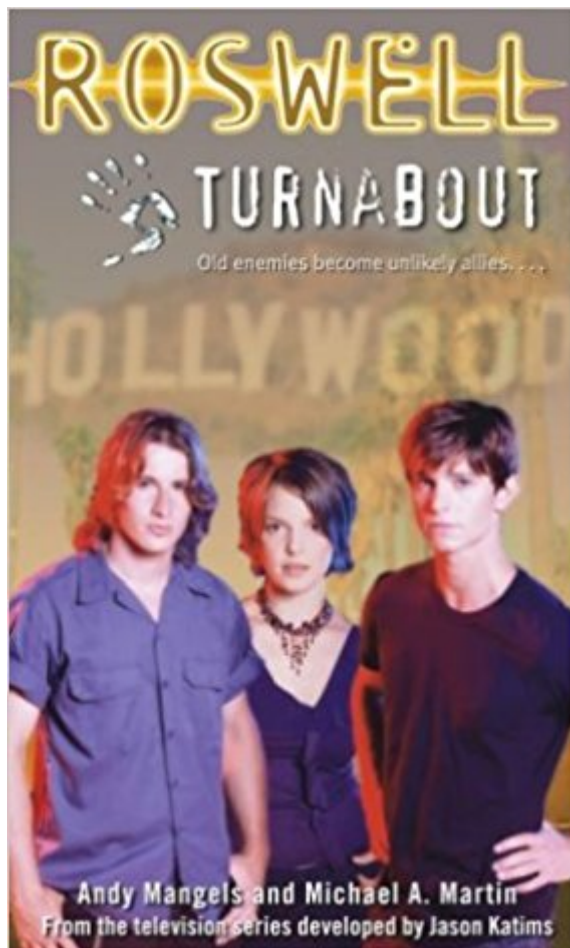


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Turnabout (Roswell Series)



Synopsis

Based in Liz's most recent vision the gang determine that Isabel's fate awaits her in LA, the same place their parents are being held by the FBI. Suspicious the group splits up and head in different directions. Concerned for Isabel's safety Max sends his sister off with the others and heads for Isabel to find they are in trouble.

Book Information

Series: Roswell

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Fiction & Fantasy > Fantasy

Customer Reviews

Good finish to the series

I purchased this book for my girlfriend, who has been collecting the series. The book came in mint condition, without the spine being cracked. It appeared to be brand new, with an original price tag when the book was originally sold...if only the price was the same. My girlfriend was very pleased, and it really made me feel good to see her so happy....it always does!

Received it and I am glad they found a happy ending for everyone nice touch a good wrap up of most issues and would recommend the books to anybody. Love the character of Max it was well done...

I found all the Roswell books fun to read though watching the show was much better

I read Pursuit only to find that it was continued in another book Turnabout by the same authors. The problem is the publisher printed only a very limited number of the later and cheap used copies of Turnabout run between \$200 and \$400 on Ebay and elsewhere. apparently at one time said they planned to publish a Kindle edition, but that was years ago. There are supposedly a number of site on the Internet that have electronic copies, but I found none of these active. A suggestion for the people who don't want to spend this much on a used paperback, go to you local public library and order a copy through Inter Library Loan. At most you might have to pay \$2 -\$3 for postage to have it sent from another library. Turnabout is somewhat better than Pursuit and attempts to bring closure to the series, but it is not perfect. It takes up where Pursuit leaves off. Max and his friends almost get nabbed in a mall in Cheyenne, Wyoming by the Special Unit, while the dupes are taken by the unit in New York and flown by plane to Los Angeles. Meanwhile the Special Unit take the Parkers and the Evans (which is caught on Evans' nanny cam and Brody's CCTV) in Roswell , but Deputy Valenti and Amy DeLuca barely get away and head for Laurie Dupree home in Arizona. Brody locks himself away in the UFO museum. Rath and Lonnie get away at airport in Los Angeles, but Ava is taken to the Special Unit's Headquarters in LA industrial district. Meanwhile Liz has a premonition that Isabel will be cut up by the Special unit in LA and so Max splits up the group sending Kyle and Isabel to Jesse in Boston, while the rest of the group take the minibus to Hollywood to visit Kal Langley. Agent Duff (agent involved in Dupree's kidnaping the year before) meets Valenti at Dupree's home in Arizona. Rath has second thoughts about leaving Ava in the hands of the Special Unit and so he and Lonnie break into Headquarter to get Ava out. They succeed but in doing so leave Lonnie behind. Meanwhile Kyle, who becomes a cross county telepath with party line capabilities, saves Isabel from the skins and Kivar, and set up a telepathic link between Isabel and Jesse. Jesse and a lawyer friend of the Parker's, Shelby are on a private jet paid for by Brody to see Langley about a plan thought up by Phillip Evans to out Max and his friends and expose the Special Unit illegal activities. Kyle telepaths his father, and Valenti and Duff head for Langley in LA. Finally the group get together at Langley and using the black pentagonal alien tracker witness the death of Lonnie by the Special Unit. They decide it is time to move against the Special Unit's Headquarters. Max gentle persuasion fails, but alien newscaster trucks surround the Headquarter. Rath and Ava comes back to Headquarters to save Lonnie, but discovers she is dead. In a rage, Rath goes after the Special Unit with his powers, and is gunned down. However Rath's actions allows Max and his friends to escape to the Medical Unit room in Headquarters where they barricade themselves in. Max, Langley, Ava, Kyle and Isabel launch a psionic bomb via the telepathic hotline

and the black pentagon device erasing all evidence of the Special Unit and their memories of Max and his friends. Turnabout ends with Max and Liz getting married (again) in Roswell, Langley get Michael into the movie industry and Maria into singing her own songs, Isabel and Jesse go back to Boston, Valenti purposes to Amy while Kyle and Ava get together. A lot of questions are answered in the book, but as to whether this is the end, the Special Unit seems to have more lives than a cat. There are still plenty of aliens living here on Earth among us. Kivar has yet to be deterred even though Langley psionic bomb destroyed all of the alien tracker (black pentagonal devices) over the globe. Certainly Max and Liz would be easy to find in Roswell and even if they go somewhere else their parental units still live there. Michael as an actor in Hollywood would not be hard to find and Jesse's law firm in Boston would not be hard to find either. One reviewer asked why Max did not feel a moral obligation to go back to Antar to free his people. He apparently was much of a leader while he was there and even if he and his friends could hitch a ride home assuming their human longevity was enough to make the trip, they could not necessarily count on anyone's support once there.

Turnabout, the sequel to Pursuit, is an attempt to tie up the loose ends of the television series Roswell, a story of science fiction set amidst the mind fields of teen angst. This is probably as futile as trying to end the story of Superman, though the authors do try to deliver. Unfortunately, by the last 75 pages of the book, I got the impression that they were losing interest and had not been paid enough for the time necessary to thoroughly research such an overly complex back story. The overall writing gets a B+. It flows almost all of the time, but this is not the stuff of Pulitzer Prizes, nor is it intended to be. There is no eloquent prose, and there are a few typos. Effort to please the fans and stick to the canon also gets a B. It's really a shame it's not an A+, because heroic efforts were obviously made to tie up all the loose ends in a Mobius strip of words. However, it is also obvious that no hard core fans were invited to proof read for errors of content. In addition to reprinting the errors from the Prologue to Pursuit, there were several new mistakes in the back story, which leave the devoted and the uninitiated both asking, 'why bother?' These include: (1) the reappearance of a gun that was permanently melted on the television show in part of a brilliant bit of cinematography, (2) mention of Tess using a car bomb (instead of her alien powers as actually occurred on the show) to destroy a military base, and (3) agent John Stevens, who died in the first season of the show, is credited with disbanding the Special Unit in season 2 (it was really done by the shapeshifter Nasedo posing as agent Pierce). It would have been better if more space had been devoted to explaining the mechanics and biology of the scifi elements (which were, by the way, quite cool) instead of doing a

back story rewrite that was not quite accurate. Admittedly, the back story was nicely woven into the plot, rather than taking up chunks of pages, which the reader would likely skip. But Roswellians (as fans are self-monikered) are sticklers for detail and accuracy. Still, what really bothers me about Turnabout is the horror factor (or 'yech' factor, as in the X-files). References to gore are not without precedence in either the tv show or the original Roswell High series. However, the emphasis here is at the expense of the relationship building which was the foundation of the fan base. Die hard fans will want to read Turnabout, although, to paraphrase Nicholas from the Harvest episode, the series may be over, but surely Turnabout is not the end of the story.

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